



“Correcting the Record” Global Virtual Workshop

November 29 - 30, 2022

6:00 am - 10:00 am EST

12:00 am - 4:00 pm CET

6:00 pm - 9:00 pm GMT+8

Please check your local time [here](#)

OVERVIEW

Throughout this year, the International Coalition of Sites of Conscience (ICSC) has implemented "[Correcting the Record: Building Inclusive, Equitable and Engaged Societies One Narrative at a Time](#)," a global project focused on developing and documenting a one-of-a-kind methodology that allows Sites of Conscience around the world to correct the record of “official” historic narratives; promote more inclusive public narratives; and mitigate discrimination and exclusion today.

The “Correcting the Record” global project amplifies Sites of Conscience’s unique expertise in documentation, oral history collection, and community engagement to confront what author Chimamanda Ngozi Adichie called “the single stories” – simplistic and often false narratives that exclude the experiences, needs and voices of minority groups, ultimately contributing to divisive rhetoric, negative stereotypes, discrimination, hatred and violence.

The project engages six Sites of Conscience from Brazil, Chile, Mauritius, Taiwan, Trinidad and Tobago, and Uganda to pilot the “Correcting the Record” methodology by revisiting their organization’s practices and identifying gaps in their approaches when building and interpreting repositories in an inclusive, equitable and holistic manner. Participating sites were divided into two thematic cohorts, one focusing on feminizing narratives and mentored by Radhika Hetteriachchi, from [The Herstories Archive](#) in Sri Lanka, and another addressing underrepresented ethnic and racial narratives, mentored by Lebogang Marishane, from [Constitution Hill](#) in South Africa.

After identifying gaps in their approaches, practices and community representation, the six participating Sites of Conscience piloted case studies with their communities and created a blueprint on how to fill those gaps throughout all organizational, technical and community engagement practices.

Participating Sites of Conscience are: [Museo de la Memoria y los Derechos Humanos](#) (Chile), [Women's Institute for Alternative Development – WINAD](#) (Trinidad and Tobago), [Women's Rights Initiative – WORI](#) (Uganda), [Museu da Imigração do Estado de São Paulo](#) (Brazil), [National Museum of Human Rights](#) (Taiwan) and the [Intercontinental Slavery Museum](#) (Mauritius).

In order to ensure global best practice, accessibility and replicability, ICSC is organizing the **“Correcting the Record” virtual Global Workshop on November 29-30, 2022**. Open to all ICSC members, the workshop will present the “Correcting the Record” methodology; help disseminate the learnings of the “Correcting the Record” global project; and support the assessment and recalibration of Sites of Conscience repositories at the global level.

During the virtual workshop, project partners and mentors will share key lessons learned from their participation in the “Correcting the Record” project and initial impacts of their case studies in amplifying the stories of those who had been excluded from mainstream narratives; questioning stereotypes; and countering discrimination at the community level. In particular, project partners from Brazil, Chile and Taiwan will discuss lessons learned in tackling contemporary challenges of racial discrimination, exclusion and violence in their communities, and project partners from Uganda, Chile and Trinidad and Tobago will explain the different approaches they've taken to feminize historical narratives.

In addition, the workshop will offer participants a training session on inclusivity and how it can be incorporated into Sites of Conscience work at institutional and programmatic levels. Finally, participants will be guided through the “Correcting the Record” Framework and will explore key roadblocks in assessing gaps in their repositories and rebalancing minority groups' representation in their organizations' approaches, practices, skills and tools in order to build new records in an inclusive, equitable and holistic manner.

AGENDA

Times are in EST. Please check your local time [here](#)

Tuesday, November 29

6:00 - 6:15 AM

Welcome and Introduction

*Silvia Fernández, Global Networks Program Director,
International Coalition of Sites of Conscience (ICSC)*

6:15 - 6:45 AM

Keynote Presentation

*Ajna Jusić, President, The Forgotten Children of War
Association, Bosnia i Herzegovina*

The presentation will reflect on the need to break legacies of institutional silence and reclaim marginalized groups' narratives in order to build more inclusive, equitable and peaceful societies.

6:45 - 7:00 AM

Inclusive Memorialization: Dismantling Dominant Narratives

Lebo Marishane, Constitution Hill, South Africa

Historical narratives are vital fundamentals of cultural heritage as they shape a shared identity and form a building block for people's history to be validated, acknowledged by, and be known for by others. This has been evident in the process to "correct the record" undertaken by three Sites of Conscience from Brazil, Chile and Taiwan as they navigate a legacy of discriminatory public policy and the absence of institutional approaches to ensure ethnically and racially discriminated communities find representation in public narratives.

The session will explore key learnings from these three "Correcting the Record" experiences, highlighting collaboration with communities towards correcting representation of the past; tackling contemporary challenges of racial discrimination, exclusion and violence; and recreating museum spaces as safe, inclusive and supportive of human and cultural rights.

7:00 - 7:15 AM

Feminizing History: Contesting, Recovering and Recording Histories and Engaging New Audiences

Radhika Hettiarachchi - Herstories Archive, Sri Lanka

How do community-based organizations create core value systems through documentation, planning and memorialization that shape how policy and practice evolves in the field? What challenges emerge when building a museum dedicated to women's histories with inclusivity, reparation and

empowerment at its core? How can existing collections be re-imagined to co-create space for revisiting and uplifting women's histories together with new audiences?

The session will aim to give answers to these questions and will focus on the learnings to feminize and "correct historical narratives" as experienced by three Sites of Conscience from Uganda, Chile and Trinidad and Tobago.

7:15 - 7:45 AM

Plenary Discussion

Facilitator: *Gegé Leme Joseph, Senior Program Manager, Africa, Latin America and the Caribbean, ICSC*

7:45 - 8:00 AM

Break

8:00 - 9:45 AM

Inclusive Practices Training Session

Chrischene Julius, [District Six Museum](#), South Africa

Based on District Six Museum's decades-long experience developing and integrating inclusive approaches in their work, the session will focus on translating into practice the concepts presented during the earlier presentations. It will center on inclusivity - what it means and how it's incorporated into Sites of Conscience work institutionally and programmatically speaking.

9:45 - 10:00 AM

Closing and Evaluation

Gegé Leme Joseph, Senior Program Manager, Africa, Latin America and the Caribbean, ICSC

Wednesday, November 30

6:00 - 6:10 AM

Welcome and Introduction

Justine Di Mayo, Program Manager: Europe and MENA, ICSC

6:10 - 6:30 AM

Introducing the "Correcting the Record" Methodology

Gegé Leme Joseph, Senior Program Manager, Africa, Latin America and the Caribbean, ICSC

6:30 - 7:30 AM

"Correcting the Record" Case Studies Presentation: Feminizing Narratives

- Pamela Ipinza and Francisca Davalos, [Museo de la Memoria y los Derechos Humanos](#), Chile - 15'
- Folade Mutota, [Women's Institute for Alternative Development – WINAD](#), Trinidad and Tobago - 15'
- Rose Kigere, [Women's Rights Initiative – WOR!](#), Uganda - 15'

Moderator: *Radhika Hettiarachchi, "Correcting the Record" Mentor - 15'*

7:30 - 7:40 AM

Break

7:40 - 8:40 AM

"Correcting the Record" Case Studies Presentation: Racial and Ethnic Narratives

- Stephanie Tamby, [Intercontinental Slavery Museum](#), Mauritius - 15'
- WenHsin Chang, [National Museum of Human Rights](#), Taiwan - 15'
- Thiago Haruo Santos, [Museu da Imigração do Estado de São Paulo](#), Brazil - 15'

Moderator: *Lebo Marishane, "Correcting the Record" Mentor - 15'*

8:40 - 9:05 AM

"Correcting the Record" Case Studies Plenary Discussion

Facilitator: *Justine Di Mayo, Program Manager: Europe and MENA, ICSC*

9:05 - 9:50 AM

Facilitated Working Session: Assessing the Gap

The session will help participants go through phase A of the "Correcting the Record" Framework. Facilitators will present the framework and address key roadblocks in assessing "gaps" in building records and interpreting repositories in an inclusive, equitable and holistic manner, per lessons learned throughout the implementation of the "Correcting the Record" project.

Facilitators:

Justine Di Mayo, Program Manager: Europe and MENA, ICSC
Gegê Leme Joseph, Senior Program Manager, Africa, Latin America and the Caribbean, ICSC

9:50 - 10:00 AM

Closing and Evaluation

Justine Di Mayo, Program Manager: Europe and MENA, ICSC